

# Environment Studio

# 05

## Field Studies

School of Art Australian National University

All roads to Lake Mungo

**Field Studies** provides logistic and academic assistance to undertake sustained field research *on any topic* for a Major Study, Honours or Post-Graduate Course. Imagine your research proposal unfolding beyond the studio in locations that are inspirational for your topic. Confer with field scientists, indigenous leaders, land holders, shire officials, community experts and local artists. Mix sustained field work with studio development back in the School's Workshops. Publicly exhibit your research as part of professional practice experience. Complete Registration Form, available at the Environment Studio, for either program.

**Environment Studio Complementary Study** offers an opportunity for independent field research for students who wish to address environmental issues in their artwork. Consult Studio asap about participating in these programs.

Programs involve two field trips, require 8 participants to proceed

**Field Trip 1** Mid-Semester Break **12 - 20 April**  
**Field Trip 2** Mid-Year Break **5 - 13 July**



### Wentworth NSW *PS Ruby*

**Field Co-ordinator: John Reid** JR is Co-ordinator of the EnvironmentStudio and works with the photographic medium. The Murray-Darling Basin Commission is contributing to this program

Wentworth is at the symbolic junction of two of Australia's greatest rivers - the Murray and the Darling. The rivers dominate a semi-arid and cultivated landscape and support a vital and hospitable community.

The *PSRuby*, a restored and stately paddle steamer moored at Wentworth wharf, will be the field research base. It has double-bunk cabins, conference room, a galley, showers and toilets. It is anticipated that the *PSRuby* will be powered by its reconditioned steam engine by the July field trip.

Exhibit artwork inspired by the program in Wentworth in October, 2005. It is also proposed to install artwork on the *PS Ruby* to take as a floating exhibition to Mildura for the *International Young Peoples' River Health Conference* during *National Water Week* later that month.

### Desert Country Mungo and Kinchega National Parks NSW

**Field Co-ordinators: Ian Bettinson / Charles Cooper** IB is a painter and was a Visiting Artist in the Painting W'shop in 2004. CC is also a painter. Both have undertaken extensive fieldwork in Mungo and Kinchega National Parks

Camp in Mungo National Park and up-grade to shearers' quarters at Kinchega on the Darling River. Three days will be spent at each location. Both sites have shower and toilet facilities.

Mungo and Kinchega National Parks provide excellent field research bases in semi-arid regions where human history spans 60,000 years in a spatially dramatic environment that is itself a museum of time.

Exhibit artwork inspired by the program in the SoA Foyer Gallery in early October 2005 and later, in 2006, as a possible contribution to the high profile 25th anniversary celebrations of the declaration of Lake Mungo as a World Heritage Area.



PS Ruby Wentworth Darling River

**Joint Briefing:** Wed 2 March 4pm Graduate Seminar Room

**Registration Deadline:** Thursday 10 March 2005  
Head of Workshop / Supervisor approval required for Field Studies