

# Environment Studio

# 06

## Field Studies

**Environment Studio Field Study** provides academic supervision and logistic assistance to undertake sustained field research as part of a Major Study, Honours or Post-Graduate Course.

- Imagine your research proposal unfolding beyond the studio in locations that are inspirational for your topic. *Any topic* may be addressed but some Field Studies have a broadly interpreted environmental theme.
- Confer with field scientists, indigenous leaders, historians, land holders, shire officials, community experts and local artists.
- Mix sustained fieldwork with studio development back in the School's Workshops.
- Publicly exhibit your folio in the field location.

**Field Study Registration Form** available at Environment Studio  
See *Shepparton* and *Mungo* Field Studies below

**Environment Studio Complementary Study** provides field research opportunities for students to address environmental issues in their artwork. Develop your ideas in consultation with subject experts and in response to quality primary experience.

Students may participate in a Field Study or propose individual fieldwork by arrangement with the Studio.

See *Mungo* Field Studies and *Planet Earth* below

**Complementary Study Enrolment** First contact Environment Studio



<b>Trip 1</b>	1 – 5 March	Week 2 Semester 1
<b>Trip 2</b>	29 March – 2 April	Week 6 Semester 1
<b>Trip 3</b>	3 – 7 May	Week 9 Semester 1
Exhibitions	SoAFoyer Gallery	31 July – 13 August <i>Palimpsest 2006</i>
	Shepparton	16 – 22 October <i>National Water Week</i>

Produce artwork in response to the Goulburn Broken Catchment around Shepparton and Mooroolbarna in northern Victoria. Collaborate with the Murray-Darling Basin Commission and the Goulburn Broken Catchment Management Authority.

Field Co-ordinator: John Reid

**Briefing:** 2.15pm Thursday 23 February Grad Sem Room

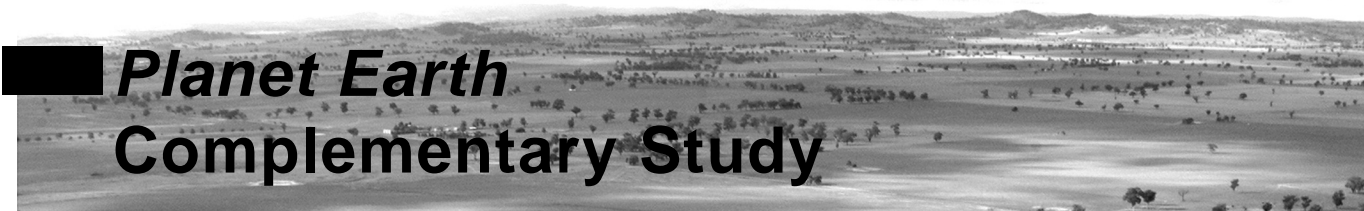


<b>Trip 1</b>	11 – 19 April	Mid-Semester Break
<b>Trip 2</b>	27 June – 5 July	Mid-Year Break
Exhibitions	SoAFoyer Gallery	31 July – 13 August <i>Palimpsest 2006</i>
	Other venues and dates to be determined	

Produce artwork in response to Mungo National Park, outback NSW, in conjunction with NSW National Parks and Wildlife Service during the 25th Anniversary of the Wilandra Lakes World Heritage Area. (Program subject to numbers and resources)

Field Co-ordinator: To be advised

**Briefing:** 3.15pm Thursday 23 February Grad Sem Room



**Field Trips Schedule** arranged on individual basis

Exhibition	SoAFoyer Gallery	31 July – 13 August <i>Palimpsest 2006</i>
------------	------------------	---

Propose your own fieldwork as a Complementary Study in consultation with the Environment Studio. It could take place at the ANU, in the Canberra Region, anywhere else on Earth or beyond.

See John Reid, Environment Studio